

DAS 2014

11th IAPR International Workshop on Document Analysis Systems
April 7-10, 2014
Tours, France

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CONTACT

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Région Centre

The 11th IAPR Workshop on Document Analysis Systems will be held in Tours city, France, in April 2014. DAS'14 will build on the tradition of past workshops held in Kaiserslautern, Germany (1994), Malvern, USA (1996), Nagano, Japan (1998), Rio de Janeiro, Brazil (2000), Princeton, USA (2002), Florence, Italy (2004), Nelson, New Zealand (2006), Nara, Japan (2008), Cambridge, USA (2010) and Gold Coast, Australia (2012).

For the first time, an Industrial Program Committee will take part to the Workshop. This committee is composed of researchers coming from companies, who are very active in the DIA field and used in participating to the DAS Workshop. Each submission will then be reviewed by 2 academic researchers from the Program Committee and one researcher coming from this Industrial committee.

WORKSHOP FORMAT

As the previous editions of the Workshop, DAS'2014 will be a 100% participation, single-track workshop with guest speakers, oral, poster, and demo sessions as well as working group discussions. The workshop proceedings will be published by the Conference Publishing Services (CPS).

TOPICS OF INTEREST include, but are not limited to:

Algorithms for graphics recognition Applications	Document Understanding
Authoring, annotation, and presentation systems	Forensic document analysis
Camera-based document image analysis	Historical document analysis
Document analysis for the Internet	Information extraction from document images
Document databases and digital libraries	Multilingual document analysis
Document image analysis (DIA) systems	Multimedia document analysis
Document image watermarking	Page layout analysis
Document retrieval systems	Pen-based user interface
	Performance evaluation

KEYNOTE SPEAKERS

Prof. Andreas Dengel (DFKI Kaiserslautern - Germany) Tentative title: Document Evolution drives Document Analysis Challenges
Vladimir Rybkin (ABBYY - Character Recognition and Image Processing group). An inside look into ABBYY tools and methods.
Vincent Poulain D'Andecy (ITESOFT - France). Design and management of Document Analysis Systems

PAPER SUBMISSION

The program committee invites the submission of original and unpublished contributions which include full (regular) papers and short (poster) papers.

- Full (regular) papers must be accompanied by an abstract summarizing the contribution the paper makes to the field. All papers will be peer reviewed, and accepted papers will be included in the proceedings.
- Short (poster) papers are concerned with late-breaking results or for demo presentations. Short papers may not be included in the proceedings.

Submission of a paper involves a commitment that, if accepted, one or more authors will attend and participate in the workshop.

IMPORTANT DATES (TENTATIVE)

Extended deadline: October 14, 2014 (Abstract due date: 7/10/2013)

Full Paper Submission: September 30, 2013

Notification of Acceptance (full paper): December 6, 2013

Camera-Ready Papers Due: January 7, 2014

Short Paper Submission: December 20, 2013

Notification of Acceptance (short paper): January 17, 2014

PROGRAM COMMITTEE MEMBERS

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Tours

The city of art and history, the gateway to the Loire region, located at the heart of an area which is famous for its tradition and culture. Tours is an ideal place in the Loire, known for its quiet atmosphere and beauty. Tours is a city accommodates approximately 25,000 students from all around the world. Attractions in Tours city include the well-preserved historic center of Place Plumereau, the fine arts museum with its wonderful collection, an exceptional cathedral and basilica which hosts the Saint Martin tomb, the trade guild heritage, superb city parks and gardens, the vivacious gastronomy, a lively Pub drink during the warm season... a beautiful experiment to be lived!

In a class of its own, Touraine is dotted with elegant stone giants: the Loire castles. The landscape here is dominated by their glorious silhouettes: concentrated over an area of less than 100 KM. Touraine is a home to some of the majestic Loire castles such as Amboise, Chenonceau, Clos Lucé... In 2000, UNESCO bestowed the cultural landscape World Heritage title on the Loire Valley, a prestigious title held by some of the world's most significant sites. The area along the banks of this nearly 250 KM is the Europe's last wild river with a unique harmonious blend of natural treasures and the genius of mankind. Touraine boasts a dozen AOC (Official French designation which guarantees the area from which the wine has come) wines including red and white wines.